

ARCADIA MOTION  
PICTURES  
*Presents*

OFFICIAL SELECTION 2012



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

tiff. toronto  
international  
film festival 2012

BLANCANIEVES

*Written and Directed by*  
PABLO BERGER

# BLANCANIEVES

*Inspired by the tale of Snow White from the*  
BROTHER'S GRIMM





# SINOPSYS

*Once upon a time there was a little girl who had never known her mother.*

*She learned the art of her father, a famous bullfighter,  
but was hated by her evil stepmother. One day she ran away  
with a troupe of dwarfs, and became a legend.*

*Set in southern Spain in 1920s, BLANCANIEVES  
is a tribute to silent film.*



# CAST

ENCARNA Maribel Verdú

*The Stepmother* "Tetro", "Pan's Labyrinth", "Y tu mamá también"

ANTONIO VILLALTA Daniel Giménez Cacho

*The father* "Tear This Heart Out", "Bad Education", "La zona"

DOÑA CONCHA Ángela Molina

*The Grandmother* "Broken Embraces", "Live Flesh", "That Obscure Object of Desire"

GENARO Pere Ponce

*The Driver*

CARMEN Macarena García

*Blancanieves*

CARMENCITA Sofía Oria

*Blancanieves*

DON CARLOS José María Pou

*The Manager*

CARMEN DE TRIANA Inma Cuesta

*The mother*

DON MARTÍN Ramón Barea

JESUSÍN Emilio Gavira

RAFITA Sergio Dorado





# CREW



WRITER AND DIRECTOR Pablo Berger

PRODUCERS Ibon Cormenzana  
Jérôme Vidal  
Pablo Berger

CINEMATOGRAPHER Kiko de la Rica

MUSIC COMPOSER Alfonso de Vilallonga

PRODUCTION DESIGNER Alain Bainée

EDITOR Fernando Franco

COSTUME DESIGNER Paco Delgado

HAIR STYLIST Fermín Galán

MAKE UP ARTIST Sylvie Imbert

PRODUCTION MANAGER Josep Amorós

ASSISTANT DIRECTOR Carlos Gras

CASTING DIRECTOR Rosa Estévez

VFX SUPERVISOR Ferran Piquer

2n UNIT DIRECTOR Iñigo Rotaetxe

ASSOCIATE PRODUCER Sandra Tapia

# ARCADIA

*Motion Pictures*

*ARCADIA MOTION PICTURES (AMP) was created in 2005 with the goal of producing high quality feature films with European talent and international potential. In addition, AMP is pioneer in structuring new private sources of funding, both national and international, for its projects.*

*Created in 2008, Arcadia Capital's aim is to promote private investment in audiovisual productions through Spain's tax shelter. In 2004 Arcadia produced Eugenio Mira's THE BIRTHDAY, winning a prize at the Sitges Film Festival.*

*In 2007, Ibon Cormenzana shot his second film, "The Totenwackers" (2007) with Geraldine Chaplin. In 2010 Arcadia produced "14 Days With Victor", directed by Roman Parrado and starring Fernando Tielve, Margo Stilley and Joe Dixon. Then Roberto Santiago's "Are you there?" (2010) and "Jackboots on Whitehall" (2010), directed by the McHenry brothers.*

*The company's latest production are BLACKTHORN directed by Mateo Gil starring Sam Shepard, Eduardo Noriega and Stephen Rea presented at Tribeca International Film Festival and winner of 4 Spanish Goya Awards and NO HABRÁ PAZ PARA LOS MALVADOS directed by Enrique Urbizu presented at San Sebastian International Film Festival and winner of 6 Spanish Goya Awards included Best Spanish Film and BLANCANIEVES last Pablo Berger's film, starring Maribel Verdú as the evil stepmother.*

*Now in postproduction "Mariah Mundi & The Midas Box" directed by Jonahtan Newman with Sam Neil, Aneurin Barnard, Ioan Gruffudd, Michael Sheen and Lena Headey . Other feature films that the company is in preproduction are "Don't Cry, Fly", directed by Claudia Llosa (Golden Bear Award in Berlinale and Oscar nominated as Best Foreign Language Film with "The scared breast), "Venom" directed by Guillem Morales ("Julia's eyes") and "Prodigious" second feature film directed by Roman Parrado.*





# MUSIC

*Alfonso de Vilallonga*

*Alfonso de Vilallonga studied composition at the Berklee College of Music in Boston. After working as a musician, singer and stand-up comedian in the United States, Alfonso Vilallonga immersed himself in soundtrack composition, creating the scores to the films and documentaries of Isabel Coixet. Alfonso has composed the music to films such as: "My life without me", "A los que aman" and "Things I never told you" (Isabel Coixet), "Horas de Luz" (Manolo Matji, 2004), "Princesas" (Fernando León, 2005) and "Transsiberian" (Brad Anderson, 2008).*

*In addition to his soundtrack work, this versatile artist has released seven recordings of his own songs, written music and lyrics for musical theater, and occasionally performed as an actor. With his wide and rich experience, Alfonso de Vilallonga is a composer with his own style and personality.*





# DIRECTOR

*Pablo Berger*

*PABLO BERGER began his directorial career with the cult film MAMA (1988). After winning numerous awards, he received a scholarship from the Basque Government to attend New York University, where he earned an MFA in film. While at NYU he directed the film TRUTH AND BEAUTY which was nominated for the College Emmys. Pablo has taught film courses at Cambridge, Princeton, Yale, La Sorbonne and La Fémis and served as a lecturer at New York Film Academy.*

*TORREMOLINOS 73, his debut feature, premiered at the 2003 Malaga Film Festival where it received Best Film, Best Director, Best Actor and Best Actress. TORREMOLINOS 73 was one of the top box office successes in Spain in 2003-2004, and at the 2004 Spanish Film Academy GOYAS the film was nominated for Best Screenplay, Best New Director, Best Lead Actor, Best Lead Actress.*

*The international premiere of TORREMOLINOS 73 at the Edinburgh International Film Festival was a great success, as were screenings at the Toulouse Film Festival, the Palm Springs International Film Festival and many others. TOREMOLINOS 73 received international distribution in the United States, Canada, Australia, France, Belgium, UK, Germany, Switzerland, Italy, Greece, Turkey, Hungary, Sweden, Norway, Finland, Denmark, Israel, Mexico, Brazil and Taiwan. In 2008 a Chinese remake was successfully released.*







*Director's*  
**DECALOGUE**

*Blancanieves*

**IS A SENSORY  
EXPERIENCE**

*The viewer must feel rather than think, and be  
led by a story told only through images and music.  
Film as ceremony and cathartic experience.*

*Blancanieves*

**IS A JOURNEY  
THROUGH TIME**

*The film is a careful recreation of the unforgettable  
twenties in Spain: the dresses, the hats, the cars...  
No detail has been overlooked.*



*Blancanieves*

## IS A FAIRY TALE IN IMAGES

*The film captivates our inner child. The audience will feel like they're sitting on my lap, being told a story full of fantasy, drama, horror and dark humor. Once upon a time...*



*Blancanieves*

## IS ABOUT EMOTIONS

*A sincere glance can contain all the tension of the boldest action.  
As Norman Desmond said in Sunset Boulevard,  
"We did not need dialogue. We had faces".*



*Blancanieves*

## IS A TRIBUTE TO CINEMA

*By the end of the 1920s the language of cinema had been completely developed and great masterpieces had been created. Blancanieves is not a copy but a reinterpretation of the films of that era for today's audience.*



*Blancanieves*

## IS A MUSICAL

*The presence of Alfonso de Vilallonga's extraordinary music, from the opening credits until the end of the film, intensifies the emotions and deepest feelings of the protagonists.  
The music is their voice.*



*Blancanieves*

## IS A GOTHIC MELODRAMA

*The film is true to the dark spirit of the popular tale  
from the Brothers Grimm. I use melodrama as a  
“turn of the screw” of characters in extreme situations.*

*Keep your handkerchiefs handy.*

*Blancanieves*

## IS A LOVE STORY

*The film is a reflection about love as a school of pain  
and as demystifying filter to face the ups and downs of life.*

*Love, then you exist.*

*Blancanieves*

## IS AN INTERNATIONAL CO-PRODUCTION

*We have joined artistic and financial resources with  
other European countries to carry out this exciting  
adventure. A local film for the global market.*

*Blancanieves*

## IS THE MOST POPULAR FAIRY TALE CHARACTER

*Upon pronouncing BLAN-CA-NIE-VES everyone envisages a  
beautiful girl, a wicked stepmother and seven captivating dwarfs.*

*Our version has all that and much more.*

*Step right up ladies and gentlemen...*





# PRODUCTION

## *Details*

B/N - 35 mm

ASPECT RATIO 1:85

SOUND Dolby Digital

YEAR OF PRODUCTION 2011

LENGHT 104'

NATIONALITY España / Francia

VERSIONS Silent movie (intertitles availables in Spanish, English, French and Catalan)

LOCATIONS Aranjuez, Pedraza, Madrid, Barcelona, Mataró, Sant Esteve Sesrovires, Vilanova i la Geltrú, La Celler de Ter and Sevilla.

PRODUCED BY Arcadia Motion Pictures, Nix Films, Sisifo Films, The Kraken Films, Noodles Production and Arte France Cinéma

IN ASSOCIATION WITH Mama films, Ufilm and Ufund

WITH THE PARTICIPATION OF CANAL + , Arte France Cinéma, Televisió de Catalunya, Eurimages, Ministerio de Cultura - ICAA, Generalitat de Catalunya - ICEC, CNC, La banque Postale 4, Palatine Etoile 9

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You may think  
you know this tale...

[www.blancanieves.es](http://www.blancanieves.es)

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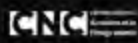
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